



Fear not. SMPTE is not a very good source. This metric should properly be used for either physical or digital-to-analog conversion. Vinyl is converted digitally to a bit stream before being recorded, and vinyl records are created by pressing the vinyl on a master disc via this same disc drive technology. SMPTE is a quality reference point that has nothing to do with actual content. For example, a 12-bit Dolby surround master will have a SMPTE value of 90dB SPL at 2ms. An MP3 with SMPTE 97dB is encoded at 16 bit, then compressed to a format that is either a high or a low compression. The main sections of the Slate FG-X Mastering Processor are the Morph section and the Limiter. To me, the Morph section is where the magic happens. Once I set the parameters for the Morph section, I can change parameters for the Limiter section and feel the effects immediately on my signal. In addition, I can quickly change the “Bass” and “Mid” functions because they are in separate sections. The “Bass” function is for the low mids, and the “Mid” function is for the mids and highs. All of these sections can be applied to all of the frequencies in the audio signal. For example, if your frequency range is 100Hz to 10kHz, each section would be applied to each 100Hz to 10kHz block. Or a single frequency band like 300Hz to 3kHz is selected and all the settings apply only to that band. For most, single frequency editing is all they want to do. For complex material like dance music or orchestral pieces, it is very useful to split the frequency spectrum into multiple sections. It is not necessary to create multiple separate software versions for this. You can split the spectrum using the slider found in the Morph section. If you are very familiar with hardware surround sound systems, you will certainly feel right at home with this plugin. This is the first time that I have used a morphing component on a mixing console. It’s the best-sounding thing I’ve ever heard on a mixing console. Layers and layers of sound are easily created with this plugin. EQing the morph section individually (split) lets you fine-tune the morph section separately to meet your particular needs. Though the morph function can be applied to any signal band, using the Filter section provides some additional flexibility. Any filter can be used for the Morph section, but some sound muddier than others. After you’ve chosen the morph filter you want to use, go to the filter panel and select the frequency band you want the filter to affect. This is much faster than a full Frequency Select mode. The user can easily fine tune the filter to precisely adjust its settings. In addition, the filter can be set to split the frequency band and now you have a way to select precisely what filter settings to use on the desired band. The Morph section is truly a state-of-the-art morphing processor. Working with other processors that only have a pair of parameters for the entire band can be a daunting task. The Slate Digital Morph section is a major step forward in sound.

with the slate digital fg-x mastering processor vst rtas 1.1.2, you can get that perfect mastering for your mix. and the beauty is that slate has released the level controls for the fg-x so you can do the mastering yourself. you can find them on the slate website: . ...and the answer to your question is: yes! it is for the people who need to master all of their studio tracks and mix them in the same place! the slate digital fg-x is a mix of effects (multi-band and parametric eq; dynamics, sidechaining, compression, time-based effects, delays, a ton of reverbs, and so much more) and a mastering processor (peak limiter and compressors), all in one easy to use gui plug-in. the slate digital fg-x is an all-in-one mastering package. it features an extensive set of mastering effects that are not difficult to use, but are extremely powerful and are absolutely essential to creating the best possible mixes. the most advanced mastering technology in its class, the slate digital fg-x delivers the best possible mixes without harming the core of your mix or limiting it. the slate digital fg-x is a true mastering solution to your mix, not just an auxiliary processing tool. plug & mix v.i.p. bundle 3.0.3 (58.7mb) content: pm-ambiosoniq pm-american tweed pm-analoger pm-brightness pm-british tone pm-california tone pm-chorus ensemble pm-clarisonix pm-classic flanger pm-classic phaser pm-cool vibe pm-degradiator pm-digital plate pm-digital reverb pm-dimension 3d pm-distorted pm-echoflex pm-electro optical pm-electro q-tone pm-granulizer pm-ls-rotator pm-liquid air-q pm-loudbass pm-magic queen pm-monster boost pm-ob la wah pm-octaplexer pm-psycho ring pm-retro read more 5ec8ef588b

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